

## PARTICIPANTS' PROFILES

**Mark Andryczyk**, PhD Student, Department of Slavic Languages and Literature, University of Toronto.

Research interests: contemporary Ukrainian literature and culture. In his dissertation, he will examine the identity of the Ukrainian intellectual in post-Soviet Ukrainian prose.

**Dominique Arel**, Chair of Ukrainian Studies, University of Ottawa. His research interests include language and national identity as well as the politics of census. Prof. Arel has recently completed a project analyzing the 2001 census in Ukraine. He is the co-editor of *Census and Identity* (Cambridge University Press, 2002). His recent articles have appeared in *Population*, the *Canadian Review in Studies of Nationalism*, *Post-Soviet Affairs*, and *East European Constitutional Review*.

**Oksana Babenko**, MA Student in Slavic Applied Linguistics and Translation, Department of Modern Languages and Cultural Studies, University of Alberta.

Research interests: Slavic applied linguistics and translation, gender studies, gender identity in Ukraine, teaching Ukrainian as a second language, Ukrainian-Russian bilingualism.

**Chrystyna Dail**, MA Student in Theatre History and Criticism, Department of Theatre, University of Maryland.

Research interests: Ukrainian theatre history and performance studies, American musical theatre, and women in American performance from 1750 to 1850. She is currently archiving the work of Peggy Clark, an American Musical Theatre Lighting Designer, for the Library of Congress. In fall 2004, she is going to start the PhD program at the University of Maryland.

**Marta Dyczok**, Associate Professor, Departments of History and Political Science, University of Western Ontario; Fellow, Centre of Russian and East European Studies, University of Toronto.

She is the author of two books: *The Grand Alliance and Ukrainian Refugees* (Macmillan, 2000) and *Ukraine: Change Without Movement, Movement Without Change* (Harwood Academic Publishers, 2000). For the last number of years she has been conducting research on mass media in post-communist Ukraine.

**Rory Finnin**, PhD Student, Department of Slavic Languages and Literatures, Columbia University.

Research interests: convergence of the literary and socio-political in 19th and 20th century Ukraine, in general, and metrical semantics and postcolonial discourse in the poetry of Taras Shevchenko, the politics of "percepticide" and the Great Famine of 1932-33 in Ukraine, and the applicability of postcolonial theory to contemporary post-Soviet studies, in particular. His prospective dissertation research will center on

the interplay of globalization, human rights, and literature in post-Soviet space. He is a former Peace Corps Volunteer who served in Chapaivka, Ukraine from 1995-1997.

**Wsevoid Isajiw**, Professor Emeritus, Department of Sociology, University of Toronto.

Research interests: ethnic communities in Canada, the retention or loss of ethnic identity. He has published numerous articles in journals including *Canadian Journal of Sociology*, *International Journal of Intercultural Relations*, *Canadian Ethnic Studies*, *Canadian Review of Studies in Nationalism*, *Canadian Slavonic Papers*, and *Harvard Ukrainian Studies*. He has recently edited the book *Society in Transition: Social Change in Ukraine in Western Perspectives* (2003).

**Ilya Khineiko**, PhD Student, Department of History, University of Alberta.

Research interests: nationalism, Russian-Ukrainian relations. In his dissertation, he will analyze the image of Ukraine as it is presented in the Russian print media and explore the impact of media messages on the formation of Russian national identity.

**Taras Koznarsky**, Assistant Professor, Department of Slavic Languages and Literatures, University of Toronto.

Research interests: Ukrainian and Russian literatures in the first half of the nineteenth century; national and cultural identity, modernism and avant-garde. Recent publications appeared in *Eighteenth Century Studies*, *Krytyka*, *Suchasnist*.

**Oleksandr Melnyk**, MA Student, Department of History, University of Alberta.

Research interests: 20th century Ukrainian and Russian history, WWII in Eastern Europe, the Holocaust, memory, cultural and social history. He is currently working on his master's thesis that explores grassroots experiences of the World War II in the Kherson region of Ukraine.

**Olena Nikolayenko**, PhD Student in Comparative Politics, Department of Political Science, University of Toronto.

Research interests: political behavior in post-communist societies, quantitative approaches to the study of Eastern Europe. She wrote a master's thesis on press freedom in the post-communist Ukraine. In her dissertation, she intends to examine patterns of political participation in the former Soviet republics.

**Scott D. Orr**, Ph.D. Student, Department of Political Science, Ohio State University.

Research interests: ethnic politics, new democracies, political psychology, and democratic theory. He is currently finishing his dissertation, which uses mass surveys and interviews with leaders of non-governmental organizations to explore the links between ethnic and other social identities and the functioning of democracy in East Central Europe. He plans to focus on the study of Latvia and Ukraine in his future research.

**Anita Petroski**, MA Student, Regional Studies Program: Russia, Eurasia, and Eastern Europe, Columbia University.

Research interests: the role of NGOs and democratization, national identity building, and Ukraine's foreign policy. She served as a Peace Corps Volunteer in Odessa, Ukraine from 1999-2001 and has lived in Kyiv and Cherkasy.

**Mykola Polyuha**, Fulbright Scholar and Lecturer, Department of Comparative Literature, German and Slavic Languages, Pennsylvania State University.  
Research interests: Bohdan-Ihor Antonych's poetry, Ezra Pound's poetry, Imagist/Imaginist poetry, poetics of death. Author of several publications on Imagism. Additional interests: online culture, in particular the phenomenon of online religion.

**Mykola Riabchuk**, Kolasky Memorial Fellow, Canadian Institute of Ukrainian Studies, University of Alberta; Research Associate, National University of Kyiv-Mohyla Academy.

He authored six books, including *From Little Russia to Ukraine: Paradoxes of the Delayed Nation-Building* and *Two Ukraines: Real Borders and Virtual Wars*, distinguished with a "Book of the Year" Award in 2000 and 2003. He is currently doing research on mass media and post-Soviet authoritarianism in Ukraine.

**Roman Senkus**, Director, Canadian Institute of Ukrainian Studies Publications Program; Managing Editor of *Internet Encyclopedia of Ukraine* ([www.encyclopediaofukraine.com](http://www.encyclopediaofukraine.com)). In the past, he was the managing editor (1976-85) and editor (1993-2001) of the *Journal of Ukrainian Studies* and senior manuscript editor of the *Encyclopedia of Ukraine* (1980-93).

**Peter Solomon**, Director, CREES; Professor, Department of Political Science and Faculty of Law, University of Toronto.

Research interests: Soviet and post-Soviet politics; the politics of criminal justice in various countries. Author of *Soviet Criminologists and Criminal Policy* (1978), *Criminal Justice Policy, From Research to Reform* (1983), *Soviet Criminal Justice under Stalin* (1996); co-author of *Courts and Transition in Russia: The Challenge of Judicial Reform*; and editor of *Reforming Justice in Russia, 1864-1996* (1997). His current research includes (1) judicial and legal reform in contemporary Russia; (2) courts, law and politics in authoritarian and transitional regimes; (3) and the history of criminal justice in the USSR.

**Margrethe B. Søvik**, PhD Student in Slavic Languages, Baltic and East European Graduate School, Södertörn University College, Sweden.

In her doctoral thesis she is going to examine attitudes towards Ukrainian and Russian languages and language usage in contemporary Ukraine, with a special focus on the language situation in Kharkiv. During the winter term 2004 she is a guest doctoral student at Canadian Institute of Ukrainian Studies/University of Alberta.

**Marko Robert Stech**, Managing Director, CIUS Press, Canadian Institute of Ukrainian Studies; Project Manager, *Internet Encyclopedia of Ukraine* and *Hrushevsky Translation Project*, Canadian Institute of Ukrainian Studies.

Area of specialization: 20th-century Ukrainian literature. He is the author of a study of the dramaturgy of Mykola Kulish and numerous journal publications. Two of his books, his Ukrainian-language novel *Holos* and a volume of selected works of Eaghor G. Kostetzky under his editorship, are slated for publication in Kyiv in 2004.

**Maxim Tarnawsky**, Associate Professor, Department of Slavic Languages and Literatures, University of Toronto.

Research interests: the Ukrainian novel, Ivan Nechui-Levyts'kyi. His most recent publication is: *Mizh rozumom ta irratsional'nistiu: Proza Valeriiana Pidmohyl'noho* (Kyiv: Pulsary, 2004). He has also published articles on the duality of Ol'ha Kobylians'ka, the idealism of Ivan Franko's heroes, and on feminism and modernism in Ukrainian prose.

**Oksana Tatsyak**, PhD Student, Department of Slavic Languages and Literature, University of Toronto.

Research Interests: contemporary Ukrainian literature, Ukrainian modernism, autobiography, intertextuality, women writers in Ukraine, Poland, and Russia.

**Serhy Yekelchuk**, Assistant Professor, Departments of History and Germanic and Russian Studies, University of Victoria.

Research interests: culture and identity in nineteenth- and twentieth-century Ukraine. He has published a number of articles on this topic, as well as a book in Ukrainian, *The Awakening of a Nation: Toward a Theory of the Ukrainian National Movement in the Second Half of the Nineteenth Century* (1994). His new book, *Stalin's Empire of Memory: Russian-Ukrainian Relations in Soviet Historical Imagination*, is forthcoming from the University of Toronto Press in April 2004.